



## full immersion in luxury

VISITING THE MAYFLOWER INN & SPA in Washington, Connecticut, is like dropping in on dear old friends whose only interest is your comfort and relaxation. That is, of course, if your dear old friends are lucky enough to have a Willem de Kooning canvas hanging above the sofa.

Meet Adriana and Robert Mnuchin, who bought the Mayflower in 1992. "One concern was

how to make the spa clean, open, and fresh but also classically New England," recalls spa president and creative director Lisa Hedley, the Mnuchins' daughter.

*From top: At the Mayflower Spa in Washington, Connecticut, glass mosaic tile lines the pool, which is surrounded by concrete-composite pavers. Danilo De Rossi's glass pendant fixture hangs in the hallway to the changing rooms.*

KRIS TAMBURELLO, PRODUCED BY SABRINA SCHILCHER

Randy Ridless took on the challenge of giving the spa a residential feel in harmony with the main inn building— *serenity* would be our keyword, he says. The cream-and-beige palette and inviting textures of the polished-plaster walls, bleached-oak flooring, wool rugs, and silk curtains create a pretty, airy look with no hint of fussiness.

Blues blend with the neutrals. Various shades pop up on the walls in the dining loggia, garden room, and changing rooms. The whirlpool room features sky-blue window shades and glass mosaic tile that's almost peacock blue. Depending on the time of day, the glass mosaic tile lining the swimming pool can shimmer with a particularly iridescent teal.

The landscaping was conceptualized by Robert Mnuchin, who is an arborist. Contemporary landscape photography, botanical-print curtains, and rugs patterned with abstract leaves and flowers reinforce the theme.

As expected in a spa, the Mayflower offers abundant opportunities for relaxation. The eight treatment rooms, including one room for couples, feature overstuffed chairs for post-massage lounging. In reception, guests can plan their day in a plump tête-à-tête.

*In the dining loggia, a custom marble-topped table and chenille-covered chairs are set beneath a custom acrylic chandelier. Reception features a custom tête-à-tête covered in cotton, a wool rug by Randy Ridless and Debbie Notis, and photographs by Carl Weese. The Shakespeare garden was the idea of inn owner Adriana Mnuchin, a founder of the Shakespeare Society in New York.*

